

Pod', teraz je čas

come now is the time

$\text{♩} = 104$

BRIAN DOERKSEN

Musical score for the beginning of the song. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 104$. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The vocal line continues with a sustained note and eighth-note chords.

Musical score for the first section of the song. The key signature changes to A minor (no sharps or flats). The vocal line begins with a sustained note. The piano accompaniment features eighth-note chords. The vocal line continues with eighth-note chords and sustained notes.

Musical score for the second section of the song. The key signature changes to A major (two sharps). The vocal line begins with eighth-note chords. The piano accompaniment features eighth-note chords. The vocal line continues with eighth-note chords and sustained notes.

Musical score for the third section of the song. The key signature changes to A minor (no sharps or flats). The vocal line begins with a sustained note. The piano accompaniment features eighth-note chords. The vocal line continues with eighth-note chords and sustained notes.

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Pod', teraz je čas

16 G D

daj.

Pod', ta - ký, a - ký si, chvál

19 Dsus D A

Ho,

pod',

22 Em G

pred-stúp pred Krá - ľa, prij - me ťa,

25 D Fine

pod'.

[27] G D

Kaž - dý ja - zyk v ten deň vy - zná: "Ty si Pán!"

[29] G D

Kaž - dý Ti raz úc - tu vzdá.

[31] G Hm

Tým, čo te - raz s láš - kou Ča hľa - da - jú, Ty po -

[33] Em A

klad vzác - ny dáš.